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Carolyn Christmas

Editor's Letter

Dear Friend,

Recently, the Hobby Industries of America released its findings from a major national consumer survey. Needlecraft is more popular than ever!

According to the survey, a whopping 82 percent of all American households have at least one person who does some type of needlework or crafts.

Needlecrafts as a category was the most popular, with 72 percent of all households participating. Wow! And cross stitch remains a front-running favorite.

Over the years since cross stitch became popular in the seventies, stitching tastes have changed and evolved. We're more interested in finishing techniques and experimenting with new fabrics, fibers and stitches. We're fortunate in that area — there are so many talented designers working in cross stitch these days that it's possible to find a cross stitch pattern for just about anything our hearts desire.

You can always depend on Cross Stitch Magazine to bring you the very latest in cross stitch delights. Issue after issue, we bring you creations from leading designers combined with innovative and clever finishing techniques. If you have ideas and comments you don't mind sharing, I'd love to hear from you regarding suggestions for future issues. We pass these ideas along to our designers, and in short order they create wonderful originals for the pages of Cross Stitch Magazine. I hope to hear from you soon!

Until next time...

Regards,

Carolyn

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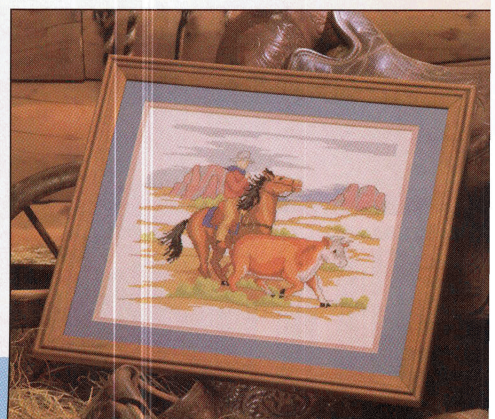
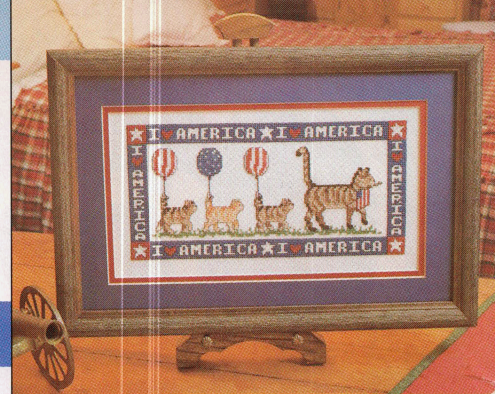
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Letters

FROM OUR READERS

Question: I'd like to personalize some of my cross stitch pieces, but I'm concerned about the stitched initials and date interfering with my stitched design. Any suggestion on how to discreetly sign my work?

Ann H.
Mountain Home, AK

Answer: By using small letters and numbers as well as coordinating floss colors, you can add attractive names and dates to your cross stitch pieces. Signing your work helps lend a "work of art" touch to each stitched piece, and is especially helpful in keeping track of dates which become fuzzy if left to memory.

To sign your work, use a tiny, simple alphabet like the one on the graph above. For an example of how a finished, initialed and dated stitched piece looks, see Nancy Hoerner's "Elegant Quartet" on page 15. You may wish to pencil in the letters and numbers of your choice on your cross stitch graph to check placement. Once you have decided upon placement, stitch your initials and date in backstitch, using the same number of strands

of floss as used most in the stitched piece. This type of simple alphabet can be used to add a saying or other meaningful words to a stitched piece. Tiny touches such as initials, dates, or even an "I Love You" make each cross stitched treasure all the more precious.

A	B	C	D	E	F	G	H	I	J
K	L	M	N	O	P	Q	R	S	T
U	V	W	X	Y	Z	1	2	3	4
5	6	7	8	9	0				

Quick Winding

To wind floss quickly onto bobbins, clamp a variable speed drill into a vise or mount it on a thick piece of wood. Insert the bottom edge of a plastic floss bobbin between the teeth which normally hold the drill bit. After tightening bobbin into drill, attach the end of floss to bobbin and let the drill do the winding for you.

N. Lenor R.
San Bernardino, CA

Smooth Stitching

After threading a needle, push it through an unused fabric softener sheet a few times. The needle will glide through fabric.

Barbara B.
Fresh Meadows, NY

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By Nancy Marshall

FOUR SEASONS

Four pretty corner motifs, one for each season of the year, dress up plain dinner napkins or breadcloths.

MATERIALS:

Two white and two country oatmeal 14-count 18" x 18" breadcovers or Aida squares

INSTRUCTIONS:

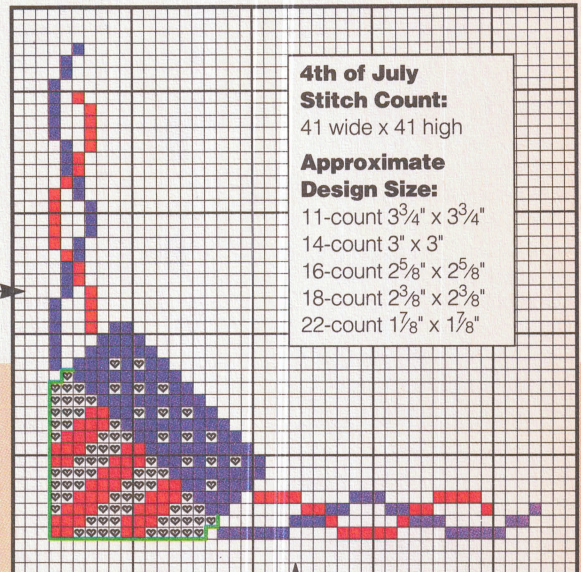
NOTE: For napkin or breadcover using Aida, stay stitch ½" from edge; fringe. Stitch one motif in one corner for napkin, stitch in all corners for breadcover.

1: Stitch in white breadcover corners, "Holly" and "Rose" designs and in country oatmeal breadcover corners, "Acorn" and "July 4th" designs, using two strands floss for Cross Stitch. Use

two strands floss for Backstitch of "July 4th" design and for vines on "Rose" design. Use one strand floss for remaining Backstitch. ♦

Holly graph on page 13

JULY 4th



4th of July Stitch Count:

41 wide x 41 high

Approximate Design Size:

11-count 3¾" x 3¾"

14-count 3" x 3"

16-count 2⅝" x 2⅝"

18-count 2⅜" x 2⅜"

22-count 1⅞" x 1⅞"

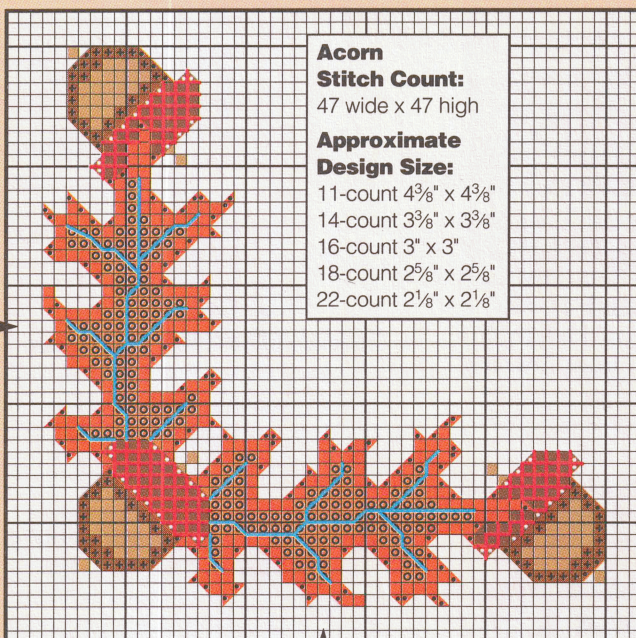
Skill Level:

✂ Average

JULY 4TH

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
■		#312	#979	#7979	Navy Blue Lt.
■		#817	#13	#2335	Nasturtium
■		White	#2	#1001	White

ACORN



Acorn Stitch Count:

47 wide x 47 high

Approximate Design Size:

11-count 4⅜" x 4⅜"

14-count 3⅝" x 3⅝"

16-count 3" x 3"

18-count 2⅝" x 2⅝"

22-count 2⅜" x 2⅜"

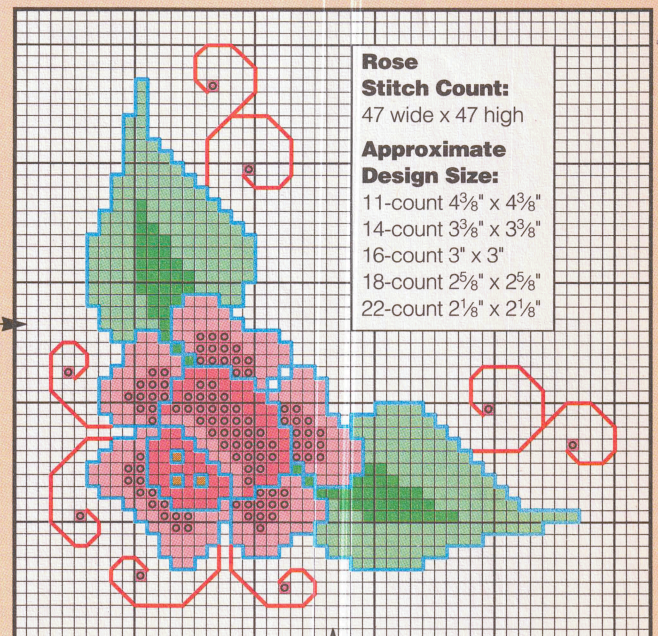
ACORN

X	B'st	¼x	¾x	DMC	ANCHOR	J.&P. COATS	COLORS
■				#310	#403	#8403	Black
■				#434	#370	#5000	Russet
■				#436	#890	#5943	Tan Brown
■				#720	#326	#2329	Apricot Very Dk.
■				#740	#316	#2099	Pumpkin
■				#801	#359	#5475	Coffee Brown Dk.

ROSE

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
■		#310	#403	#8403	Black
■		#335	#38	#3283	Rose
■		#783	#307	#2307	Christmas Gold
■		#910	#229	#6031	Emerald Green Dk.
■		#913	#204	#6225	Nile
■		#957	#52	#3125	Pink Med.
■		#963	#73	#3280	Baby Pink Lt.

ROSE



Rose Stitch Count:

47 wide x 47 high

Approximate Design Size:

11-count 4⅜" x 4⅜"

14-count 3⅝" x 3⅝"

16-count 3" x 3"

18-count 2⅝" x 2⅝"

22-count 2⅜" x 2⅜"



"Four Seasons" were stitched on Royal Classic Breadcovers by Charles Craft, Inc., using DMC floss.



By Judy
Chrispens

FLOWERS FOR MY LADY

Shaded lettering and beautiful floral borders create a stunning sampler design. Pick up motifs from the sampler to dress up a feminine journal cover, cosmetic case, eyeglass case and key ring purse.





MATERIALS:

One 9" x 12" piece and one 14" x 18" piece of ivory 28-count Annabelle; Cosmetic case; Key ring purse; Eyeglass case; 12 $\frac{3}{4}$ " x 16 $\frac{5}{8}$ " frame; Simplicity pattern #9691 (for journal cover); Foam core board; Craft glue or glue gun

"Flowers for My Lady" was stitched using Anchor floss. Sampler and journal cover were stitched on Annabelle by Zweigart®. Cosmetic case, eyeglass case and key ring purse are by Janlynn®. Frame shown is by Taylor's Workshop.

INSTRUCTIONS:

NOTE: Choose motif and border design of choice for journal cover and accessory pieces from "Sampler" graph;

chart on graph paper for proper placement. Double mat was professionally cut at a local frame shop.

Sampler

1: Center and stitch "Sampler" design onto 14" x 18" piece of Annabelle, stitching over two threads and using two strands floss for Cross Stitch and one strand floss for Backstitch.

2: Cut foam core board to fit opening of frame. Center stitched Annabelle on top of foam core board with right side facing out. Trim Annabelle edges to 1 $\frac{1}{2}$ " larger than foam core board; fold edges back and glue to secure. Position and secure mat and mounted Annabelle in frame.

Instructions and graph continued on pages 12 & 13

By Carole
Rodgers

COUNTRY WATERWAYS

*Three country scenes
portray the essence
of America's naturally
beautiful streams
and shorelines.*



MATERIALS FOR SET:

Three 10" x 12" pieces of white 28-count Jubilee

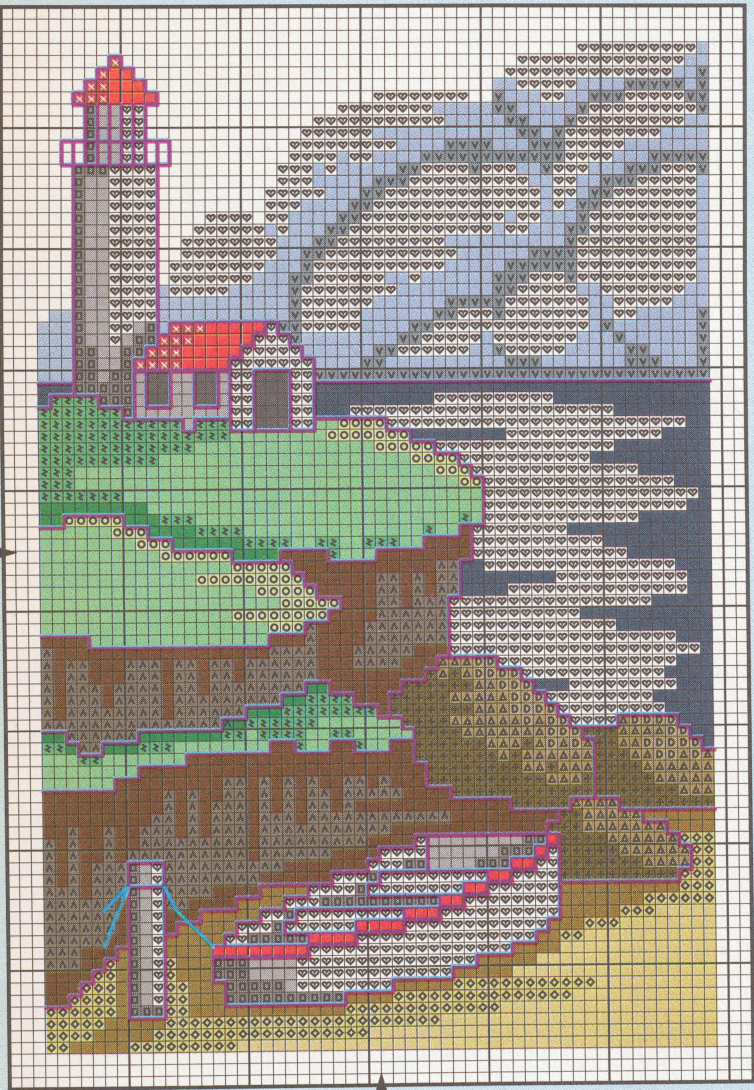
"Country Waterways" were stitched on Jubilee by Zweigart®, using DMC floss.

INSTRUCTIONS:

1: Center and stitch one design onto each piece of Jubilee, stitching over two threads and using two strands floss for Cross Stitch and one strand floss for Backstitch and Straight Stitch.❖

Barn graph on page 19

LIGHTHOUSE



LIGHTHOUSE

X	B'st	Str	DMC	ANCHOR	J.&P. COATS	COLORS
■	■	■	#310	#403	#8403	Black
■	■	■	#319	#218	#6246	Pistachio Green Very Dk.
■	■	■	#320	#215	#6017	Pistachio Green Med.
■	■	■	#321	#47	#3500	Christmas Red
■	■	■	#367	#217	#6018	Pistachio Green Dk.
■	■	■	#414	#235	#8513	Steel Grey Med.
■	■	■	#415	#398	#8510	Pearl Grey Very Lt.
■	■	■	#610	#889	#5475	Coffee Brown Dk.
■	■	■	#612	#853	#5393	Beige Brown Ultra Very Lt.
■	■	■	#613	#956	#5388	Beige
■	■	■	#815	#44	#3000	Garnet
■	■	■	#838	#380	#5381	Mocha Brown Very Dk.
■	■	■	#930	#922	#7052	Antique Blue Dk.
■	■	■	#932	#343	#7050	Antique Blue Lt.
■	■	■	#3045	#888	#2412	Mustard
■	■	■	#3046	#887	#2410	Mustard Lt.
■	■	■	#3047	#885	#2300	Yellow Beige Lt.
■	■	■	#3348	#254	#6253	Avocado Green Ultra Lt.
■	■	■	#3753	#128	#7031	Delft Very Pale
■	■	■	#3790	#393	#5393	Beige Grey Very Dk.
■	■	■	White	#2	#1001	White

Skill Level:

Challenging

Stitch Count:

56 wide x 84 high

Approximate Design Size:

11-count 5 1/8" x 7 5/8"

14-count 4" x 6"

16-count 3 1/2" x 5 1/4"

18-count 3 1/8" x 4 3/4"

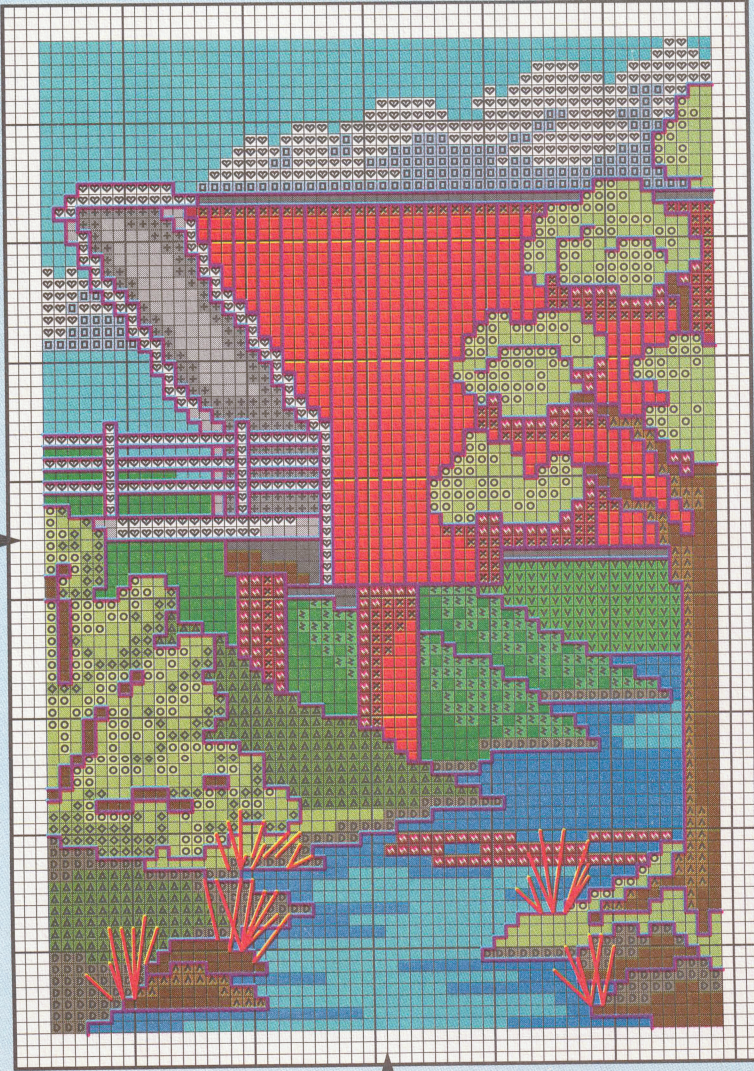
22-count 2 5/8" x 3 7/8"

28-count over two threads 4" x 6"

BRIDGE

X	B'st	Str	DMC	ANCHOR	J.&P. COATS	COLORS
■	■	■	#310	#403	#8403	Black
■	■	■	#319	#218	#6246	Pistachio Green Very Dk.
■	■	■	#321	#47	#3500	Christmas Red
■	■	■	#367	#217	#6018	Pistachio Green Dk.
■	■	■	#647	#8581	#8900	Beaver Grey Med.
■	■	■	#648	#900	#8390	Beaver Grey
■	■	■	#775	#975	#7031	Delft Very Pale
■	■	■	#801	#359	#5475	Coffee Brown Dk.
■	■	■	#814	#45	#3044	Garnet Dk.
■	■	■	#815	#44	#3000	Garnet
■	■	■	#838	#380	#5381	Mocha Brown Very Dk.
■	■	■	#987	#244	#6258	Willow Green
■	■	■	#989	#242	#6266	Apple Green
■	■	■	#3346	#267	#6261	Avocado Green Med.
■	■	■	#3347	#266	#6010	Avocado Green Lt.
■	■	■	#3348	#254	#6253	Avocado Green Ultra Lt.
■	■	■	#3760	#161	#7169	Peacock Blue Dk.
■	■	■	#3761	#9159	#7159	Blue Very Lt.
■	■	■	#3790	#393	#5393	Beige Grey Very Dk.
■	■	■	White	#2	#1001	White

BRIDGE



Instructions and photo on pages 8 and 9

NOTE: Follow Simplicity pattern #9691 for materials and stitching instructions.

1: Stitch flower design from “Sampler” graph onto 9" x 12" piece of Annabelle, being sure to center design for front as shown in photo and using

two strands floss for Cross Stitch and one strand floss for Backstitch. Complete cover following Simplicity pattern #9691 instructions.

1: Stitch borders of choice onto cosmetic case, eyeglass case and key ring purse, using two strands floss for Cross Stitch and one strand floss for Backstitch. ♦

✕✕✕ Challenging

172 wide x 117 high

Design Size:

14-count $12\frac{3}{8}" \times 8\frac{3}{8}"$

16-count $10\frac{3}{4}" \times 7\frac{3}{8}"$

18-count 9⁵/₈" x 6¹/₂"

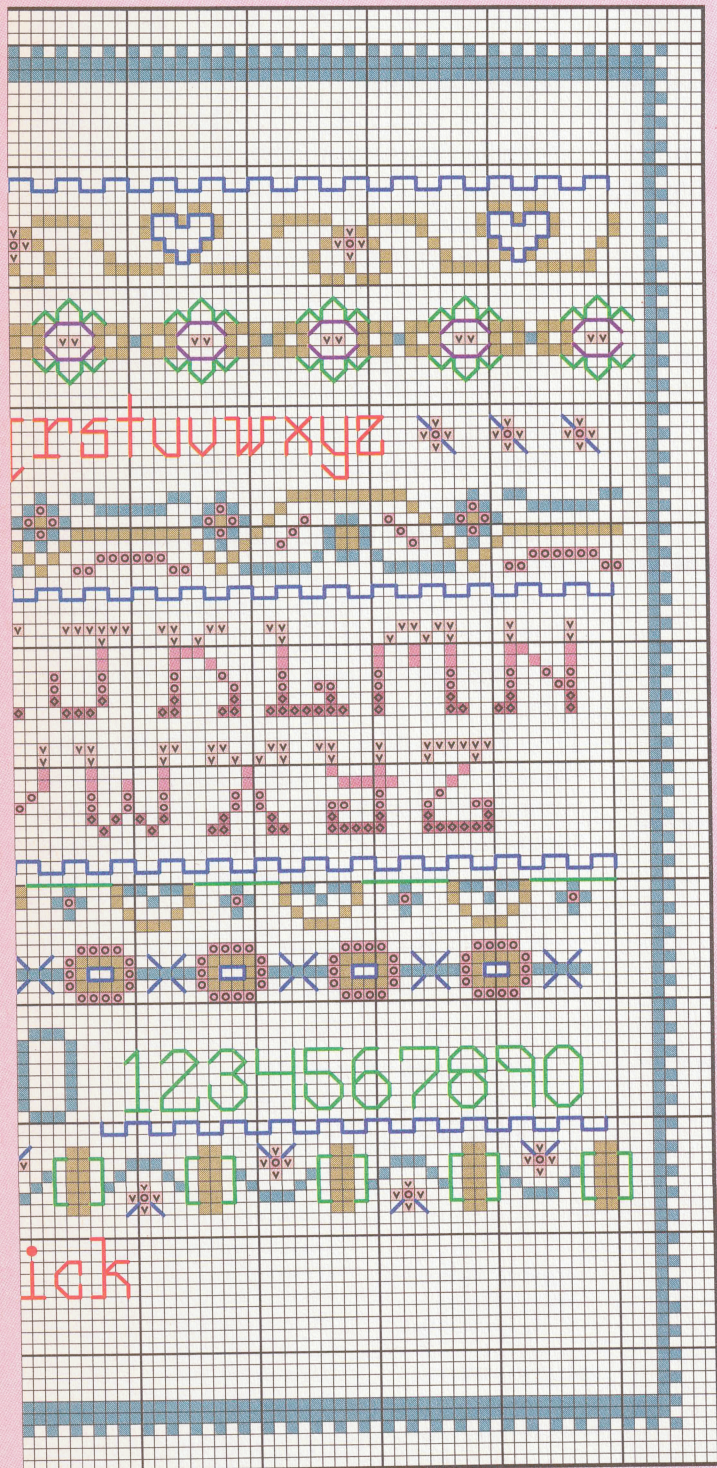
22-count $7\frac{7}{8}" \times 5\frac{3}{8}"$

28-count over two

threads $12\frac{3}{8}" \times 8\frac{3}{8}"$



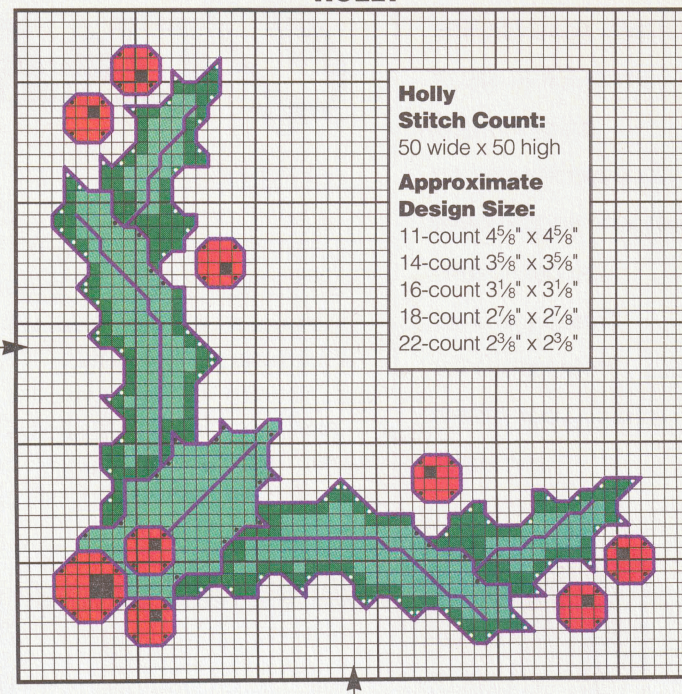
X	B'st	1/4x	Fr	DMC	ANCHOR	J.&P. COATS	COLORS
				#612	#853	#2412	Mustard
				#730	#924	#6261	Avocado Green Med.
				#732	#281	#6010	Avocado Green Lt.
				#819	#271	#3280	Baby Pink Lt.
				#930	#922	#7052	Antique Blue Dk.
				#932	#920	#7050	Antique Blue Lt.
				#3012	#843	#6253	Avocado Green Ultra Lt.
				#3051	#846	#6317	Pine Green Med.
				#3713	#968	#3068	Salmon Lt.
				#3722	#896	#3241	Shell Pink Med.
				#3727	#969	#3081	Antique Mauve Med.



Four Seasons

Instructions and photo on pages 6 and 7

HOLLY



**Holly
Stitch Count:**
50 wide x 50 high

**Approximate
Design Size:**
11-count 4 $\frac{5}{8}$ " x 4 $\frac{5}{8}$ "
14-count 3 $\frac{5}{8}$ " x 3 $\frac{5}{8}$ "
16-count 3 $\frac{1}{8}$ " x 3 $\frac{1}{8}$ "
18-count 2 $\frac{7}{8}$ " x 2 $\frac{7}{8}$ "
22-count 2 $\frac{3}{8}$ " x 2 $\frac{3}{8}$ "

HOLLY

X	B'st	1/4x	1/2x	DMC	ANCHOR	J.&P. COATS	COLORS
				#310	#403	#8403	Black
				#321	#47	#3500	Christmas Red
				#890	#246	#6021	Pistachio Green Ultra Dk.
				#910	#229	#6031	Emerald Green Dk.

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By Nancy Hoerner

Pretty floral tendrils are quick to stitch on pre-made accessories and an elegant needle case you can make. See page 3 for instructions for adding your initials and date.

ELEGANT QUARTET

"Elegant Quartet" was stitched using Kreinik Au Ver a Soie floss. Needle Case was stitched on Glasgow Linen by Zweigart®. Scissor Case is by An Adam Original and Lil' Tote is by Janlynn®. Card and perforated paper are by Yarn Tree Designs and beads are by Mill Hill.

MATERIALS:

One 7" x 10" piece of antique white 28-count Glasgow Linen; 8" x 12" piece of white fabric; 4½" x 7" piece of white felt; Purchased scissor case with Aida insert; 20 1-mm. glass beads; 5" x 5" x 2" off white 27-count linen tote; 3½" x 4¾" ivory needlework card with a 2½" x 3½" heart opening; Perforated paper to fit opening in card; Fray preventer; Craft glue

INSTRUCTIONS:

NOTE: Apply fray preventer to outside edges of Glasgow Linen. Choose design of choice from "Needle Case" graph for accessories and chart on graph paper for proper placement.

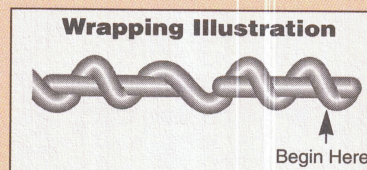
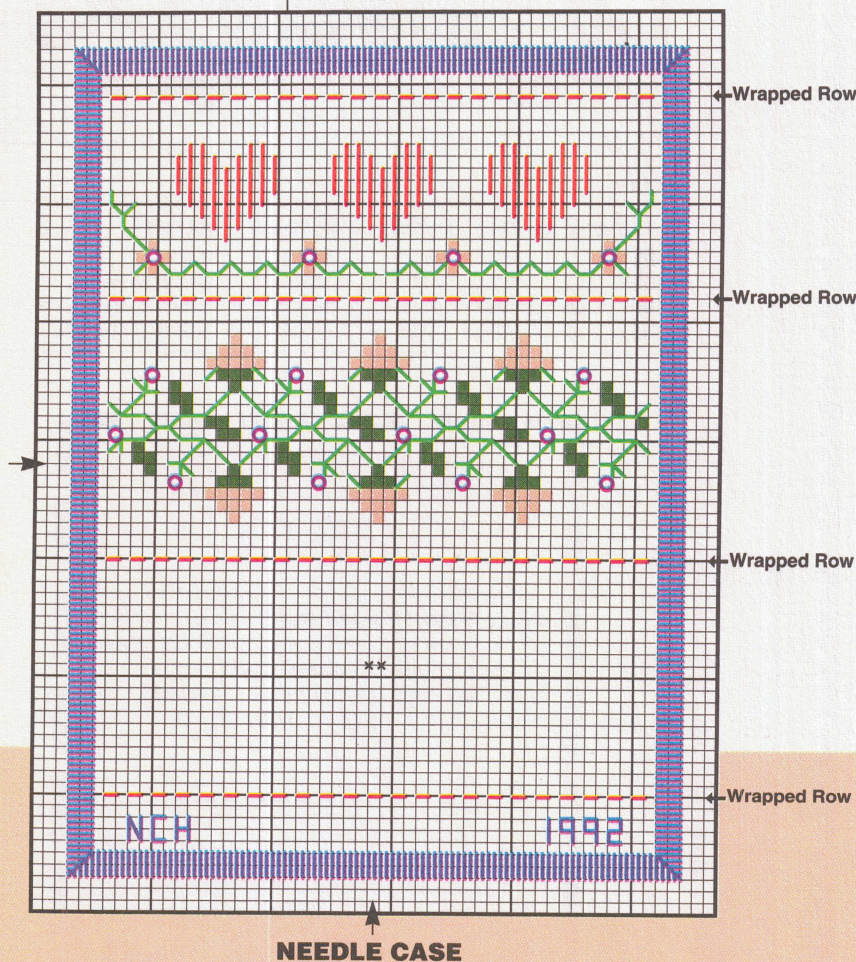
1: For needle case, center and stitch "Needle Case" design onto right half of 7" x 10" piece of Glasgow Linen, stitching over two threads and using two strands floss for Cross Stitch and one strand floss for Backstitch. Stitch over four threads using one strand floss for Straight Stitch of border. Use ¼" ribbon for wrapped rows and hearts.

2: For wrapped rows, bring needle up at the end of a backstitched row and wrap ribbon between backstitch and linen twice in each stitch (see illustration below). Do not run needle through fabric until the row is completed.

3: Sew beads where indicated on graph. Cut a 16" length of ribbon and tack down at X's on graph. Tie bow and tack as shown in photo.

4: Press under edges six threads from border edges. Press under fabric edges to match stitched Linen. With wrong sides together, slip stitch Linen and fabric together. Fold in half crosswise; stitch felt in fold.

5: For scissor case and linen tote, stitch design of choice onto design area of each,



Skill Level:
Challenging

**Needle Case
Stitch Count:**
51 wide x 70 high

**Approximate
Design Size:**
11-count 4¾" x 6¾"
14-count 3¾" x 5"
16-count 3¼" x 4¾"
18-count 2½" x 4"
22-count 2¾" x 3¼"
28-count over two
threads 3¾" x 5"

STITCHING SYMBOLS:
○ Bead Placement
x Ribbon Bow Placement

X B'st Str	AU VER A SOIE	DMC	ANCHOR	J.&P. COATS	COLORS	1/8" RIBBON
■	#2911	#948	#778	#2331	Peach Flesh Very Lt.	Off White
■	#3726	#936	#269	#6269	Pine Green Dk.	

Cross Stitch! CELEBRATIONS

Special Designs for Special Occasions!

YANKEE DOODLE CATS

By Jacquelyn
Fox

MATERIALS:

One 11" x 17" piece, one 11" x 12" piece and one 5" x 12" piece of white 14-count Aida; Tote (purchased or sewn from Butterick pattern #5824,

view F); Sun visor (purchased or sewn from Vogue pattern #8211, view E); ¼ yd. white fabric

INSTRUCTIONS:

Sampler

NOTE: Chart desired design from "Sampler" graph onto graph paper for sun visor and tote pocket.

1: Center and stitch "Sampler" design onto 11" x 17" piece of Aida, using two strands floss for Cross Stitch and Backstitch of balloon

Instructions and graph continued on page 22





Jacquelyn Fox lives in north central Iowa with her husband, Don, and two sons, Devin and Colin. She has been involved with crafts since an early age and has been designing since 1985. Her "Yankee Doodle Cats" design will get your spirits up to celebrate the 4th of July. Jacquelyn also designed the "Tulip Wreath" featured in Cross Stitch #16.

When not designing, Jacquelyn enjoys gardening, collecting antiques and writing fiction.



"Yankee Doodle Cats" were stitched on Aida by Zweigart®, using DMC floss.

By Kathleen
Hurley

LES FLEURS AFGHAN & PILLOW

A pattern of elegant blossoms forms a flower-garden backdrop for a centerpiece of large, stunning irises on this gorgeous afghan. Matching pillow adds a decorator touch.

"Les Fleurs Afghan & Pillow" were stitched on Tabby Cloth by Zweigart®, using DMC floss.

AFGHAN

SIZE: 38" x 43½", not including fringe.

MATERIALS:

56" x 60" piece of white 18-count Tabby Cloth

INSTRUCTIONS:

1: Center and stitch design, stitching over two threads and using three strands floss for Cross Stitch continuing design to outer edges following Afghan Stitching Diagram on page 20.

2: To fringe afghan, measure 8" past design on all outside edges and trim evenly, being sure to remove selvage edges. Stay stitch 1" from design on all edges. Pull one thread at inside edge of fringe and unravel all threads from fabric edge to missing thread. Beginning in corner with five threads from each side, gather groups of ten fabric threads together along edges and tie each with an overhand knot, positioning knot as near to woven portion of fabric as possible.

PILLOW

SIZE: 14" x 14", not including ruffle.

MATERIALS:

16" x 16" piece of white 18-count Tabby Cloth; 1¼ yds. fabric; 1½ yds. piping; 14" x 14" pillow form

INSTRUCTIONS:

NOTE: Trim stitched Tabby Cloth into 15" x 15" piece for front. From fabric, cut one 15" x 15" piece for back and four 7" x 28" pieces for ruffle.

1: Center and stitch design, stitching over two threads and using three strands floss for Cross Stitch following Pillow Stitching Diagram on page 20.

2: With right sides together and with ½" seams, stitch piping around outside edges of front using zipperfoot.

3: For ruffle, with right sides together and with ½" seams, stitch short edges of ruffle pieces together forming ring. Fold in half lengthwise with wrong sides together; press. Gather unfinished edges to fit around front; baste in place.

4: With right sides together and with ½" seams, stitch pillow front and back together, being careful not to catch outside edge of ruffle in seams and leaving one edge open; trim seams. Turn right side out; press. Insert pillow form and slip stitch opening closed. ♦

Country Waterways

Instructions and photo on pages 10 and 11

Skill Level:

Challenging

Stitch Count:

56 wide x 84 high

Approximate Design Size:

11-count 5½" x 7½"
14-count 4" x 6"
16-count 3½" x 5¼"
18-count 3¼" x 4¾"
22-count 2½" x 3⅞"
28-count over two threads 4" x 6"

BARN

X	B'st	¼x	DMC	ANCHOR	J.&P. COATS	COLORS
■	■		#310	#403	#8403	Black
■	■		#319	#218	#6246	Pistachio Green Very Dk.
■	■		#320	#215	#6017	Pistachio Green Med.
■	■		#321	#47	#3500	Christmas Red
■	■		#367	#217	#6018	Pistachio Green Dk.
■	■		#613	#956	#5388	Beige
■	■		#775	#975	#7031	Delft Very Pale
■	■		#801	#359	#5475	Coffee Brown Dk.
■	■		#838	#380	#5381	Mocha Brown Very Dk.
■	■		#931	#921	#7051	Antique Blue Med.
■	■		#932	#343	#7050	Antique Blue Lt.
■	■		#987	#244	#6258	Willow Green
■	■		#3047	#885	#2300	Yellow Beige Lt.
■	■		#3345	#268	#6268	Avocado Green Med. Dk.
■	■		#3346	#267	#6261	Avocado Green Med.
■	■		#3347	#266	#6010	Avocado Green Lt.
■	■		#3761	#9159	#7159	Blue Very Lt.
■	■		#3790	#393	#5393	Beige Grey Very Dk.
■	■		White	#2	#1001	White

BARN



Les Fleurs Afghan & Pillow

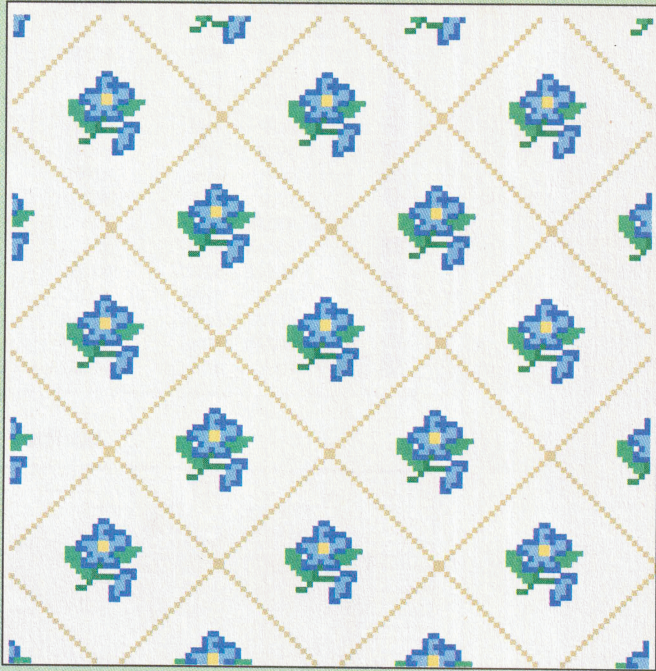
Instructions and photo on
pages 18 and 19

Skill Level:

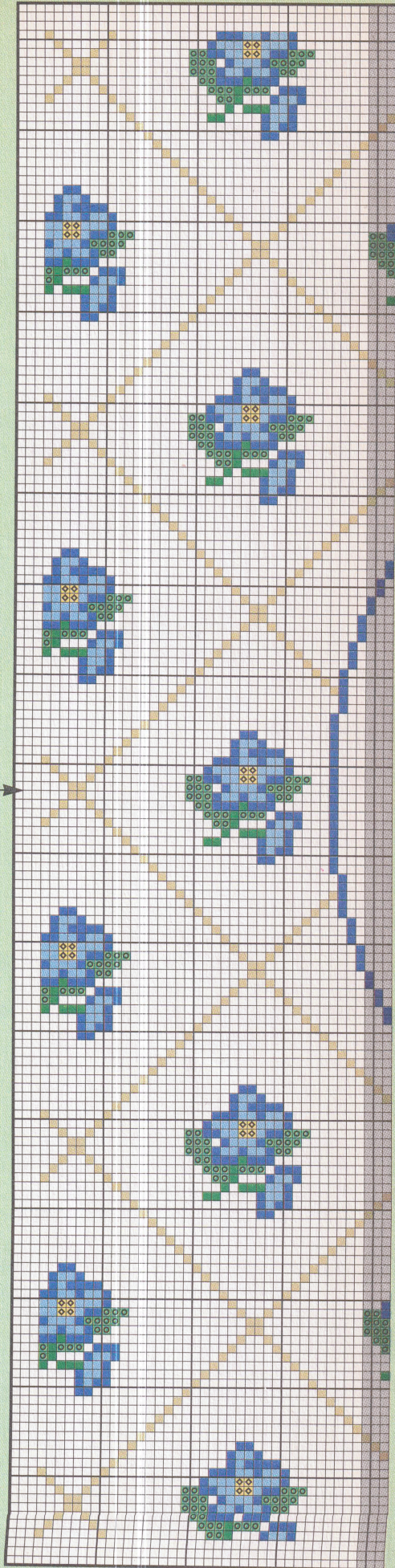
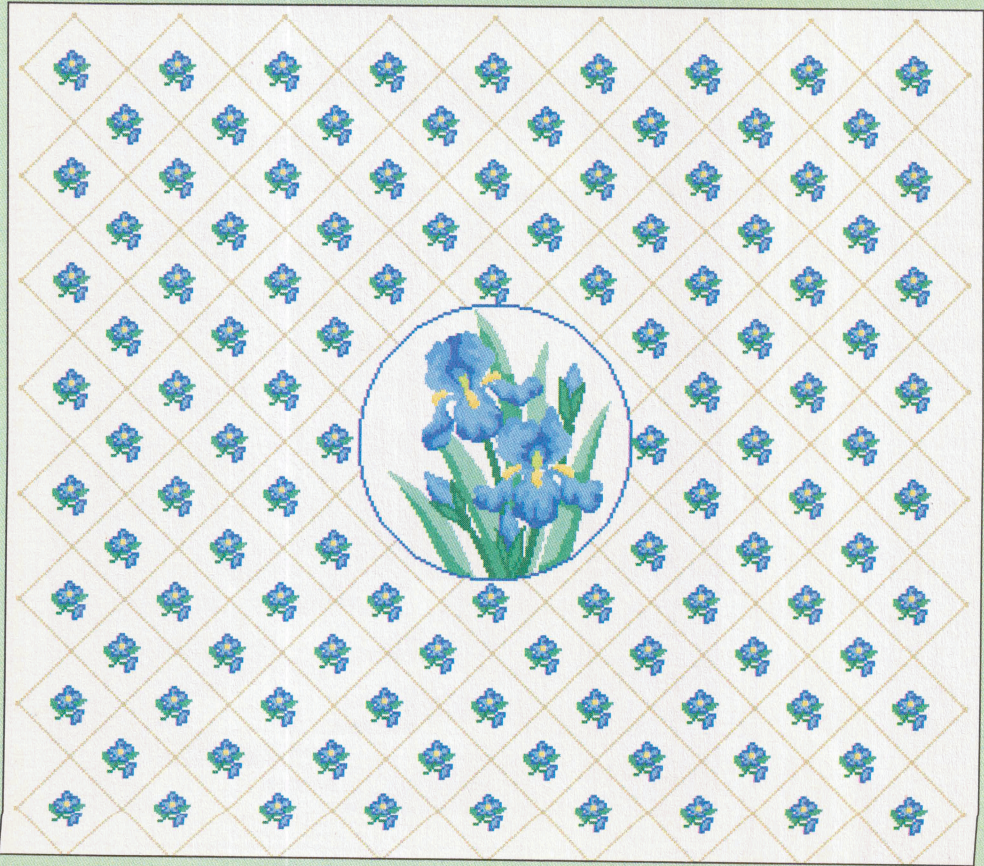
⌘ Average

X	DMC	ANCHOR	J.&P. COATS	COLORS
	#319	#218	#6246	Pistachio Green Very Dk.
	#320	#215	#6017	Pistachio Green Med.
	#368	#214	#6016	Pistachio Green Lt.
	#472	#264	#6253	Avocado Green Ultra Lt.
	#725	#305	#2298	Canary Deep
	#727	#293	#2289	Topaz Very Lt.
	#739	#885	#5369	Tan Ultra Very Lt.
	#798	#131	#7022	Cornflower Blue Dk.
	#799	#136	#7030	Blue
	#800	#129	#7020	Delft Pale

**Pillow
Stitching
Diagram**



**Afghan Stitching
Diagram**





Yankee Doodle Cats

Continued from page 16

strings and cats' eyes. Use one strand floss for remaining Backstitch.

Tote

1: Center and stitch desired design onto 11" x 12" piece of Aida, using two strands floss for Cross Stitch and one strand floss for Backstitch.

2: Trim stitched Aida to 7¼" tall x 8" wide for pocket front. From fabric, cut one piece same as stitched Aida for pocket lining. With right sides together and with ½" seams, stitch pocket front and lining together, leaving an opening. Trim seams; turn right side out. Press. Slip stitch opening closed. Position onto front of tote; stitch sides and bottom edges of pocket to tote.

Sun Visor

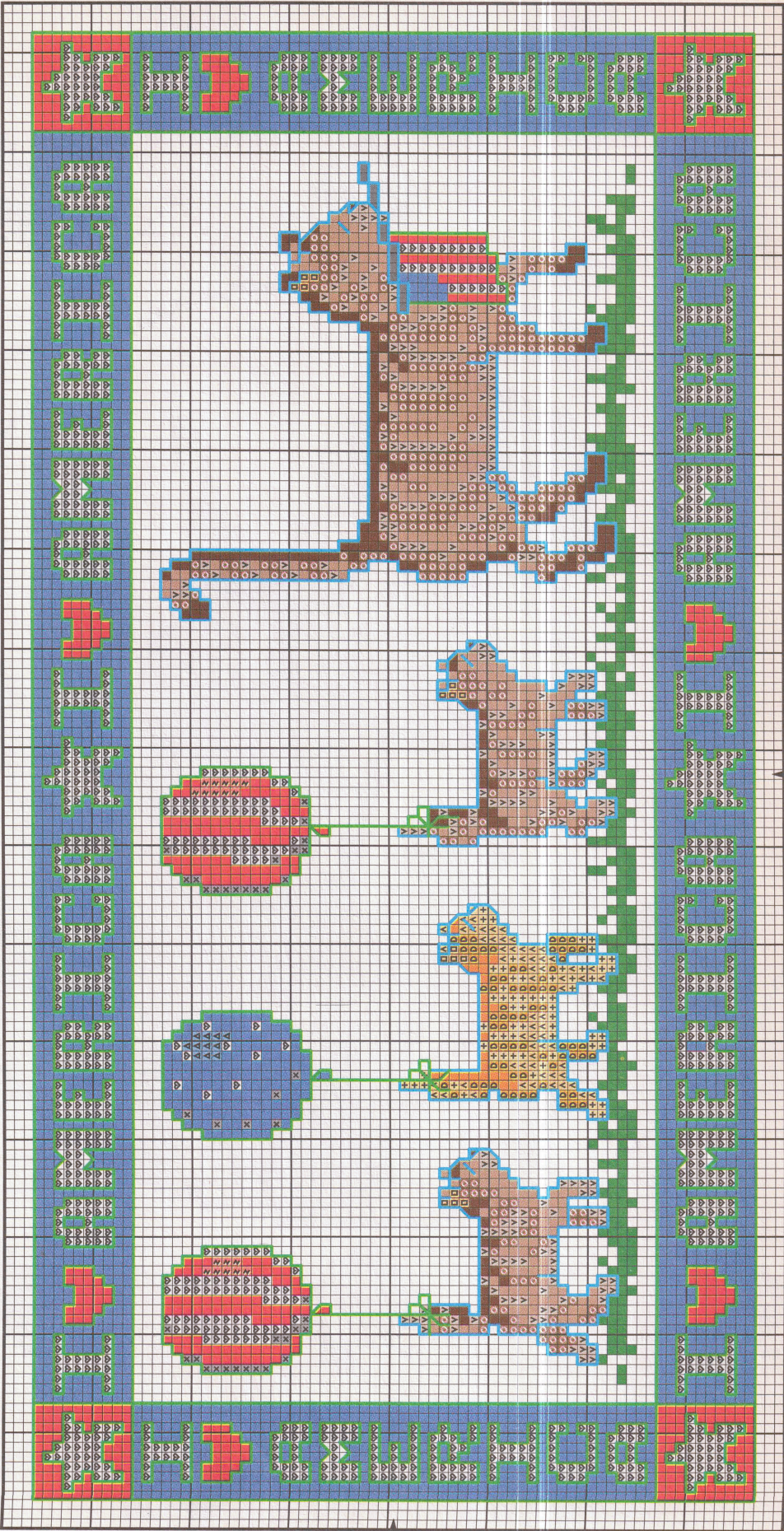
1: Center and stitch desired design onto 5" x 12" piece of Aida, using two strands floss for Cross Stitch.

2: Trim stitched Aida to 2¾" tall x 8" wide for band trim. Press ½" under along outside edges. Position onto front of sun visor band; stitch in place.❖

Skill Level:	Approximate Design Size:
✂✂ Average	11-count 13⅝" x 6⅝"
	14-count 10¾" x 5¼"
Stitch Count:	16-count 9⅜" x 4⅝"
149 wide x 73 high	18-count 8⅜" x 4⅞"
	22-count 6⅞" x 3⅜"

	DMC	ANCHOR	J.&P. COATS	COLORS
X B'st	■	■	■	Navy Blue Lt.
■	■	■	■	Pewter Grey
■	■	■	■	Navy Blue Very Lt.
■	■	■	■	Salmon Dk.
■	■	■	■	Pistachio Green Dk.
■	■	■	■	Golden Brown
■	■	■	■	Pearl Grey Very Lt.
■	■	■	■	Tan Ultra Very Lt.
■	■	■	■	Terra Cotta Lt.
■	■	■	■	Navy Blue Very Dk.
■	■	■	■	Beige Brown Very Dk.
■	■	■	■	Beige Brown Lt.
■	■	■	■	Beige Brown Ultra Very Lt.
■	■	■	■	Sportsman Flesh
■	■	■	■	Salmon Med.
■	■	■	■	Brown Very Ultra Dk.
■	■	■	■	Terra Cotta Very Lt.
■	■	■	■	White

SAMPLER



PETITE THIMBLES

MATERIALS:

Three 3" x 3" pieces of white 28-count Irish Linen; Three #10 brass thimbles; 6¾" of ¼" white satin ribbon; Fabric stiffener; Craft glue or glue gun

Add to a friend's thimble collection or start one for yourself with these tiny treasures.

"Petite Thimbles" were stitched on Irish Linen by Charles Craft, Inc., using DMC floss.

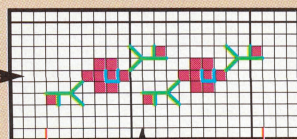
INSTRUCTIONS:

NOTE: Cut white ribbon into three equal lengths.

1: Center and stitch one design onto each piece of Linen repeating motifs as indicated on graphs. Stitch over one thread, using one strand floss for Cross Stitch and Backstitch.

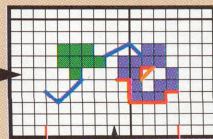
2: For each thimble, brush three coats of fabric stiffener on wrong side of stitched piece; allow to dry between coats. After drying, cut carefully around design leaving one thread on long edges. Glue ribbon around band of thimble. Glue stitched Linen on top of ribbon, trimming ends to fit. Glue a piece of six strands of floss around top and bottom of stitched Linen using #798 Cornflower Blue Dk. for "Forget-Me-Nots" design, #815 Garnet for "Roses" design and #550 Violet Very Dk. for "Violets" design.❖

ROSES



Repeat motif across three times

VIOLETS



Repeat motif across four times

VIOLETS

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
■	■	#367	#217	#6018	Pistachio Green Dk.
■	■	#550	#101	#4107	Violet Very Dk.
■	■	#553	#98	#4097	Violet Lt.
■	■	#947	#330	#2327	Pumpkin Bright

Skill Level:

Challenging

ROSES

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
■	■	#319	#218	#6246	Pistachio Green Very Dk.
■	■	#815	#44	#3000	Garnet
■	■	#938	#381	#5477	Coffee Brown Ultra Dk.

FORGET-ME-NOTS

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
■	■	#776	#24	#3281	Pink Med.
■	■	#798	#131	#7022	Cornflower Blue Dk.
■	■	#906	#256	#6256	Parrot Green Med.

FORGET-ME-NOTS



Repeat motif across five times

By Su
Hoopingartner

GINGHAM FOR BABY

Welcome the new
baby with sunshine
and circus motifs
on a bright
gingham diaper
stacker, diaper
bag and matching
accessories.

MATERIALS:

One 11" x 18" piece, one 9" x 12" piece and two 5" x 18" pieces of white 18-count Aida; Butterick pattern #4689 (for diaper stacker); Purchased or sewn fabric diaper bag; ½ yd. white 1" eyelet with beading; 1 yd. yellow ¼" satin ribbon; ¼ yd. yellow double-fold bias tape; 2 yds. yellow 1" gathered eyelet; Two Velcro® fasteners; Two 1" plastic rings; Washable fabric pen

INSTRUCTIONS:

Diaper Stacker

NOTE: Follow Butterick pattern #4689 for materials and stitching instructions. For top front, using washable fabric pen, trace pattern piece onto 11" x 18" piece of Aida. From ribbon, cut one 14" piece.

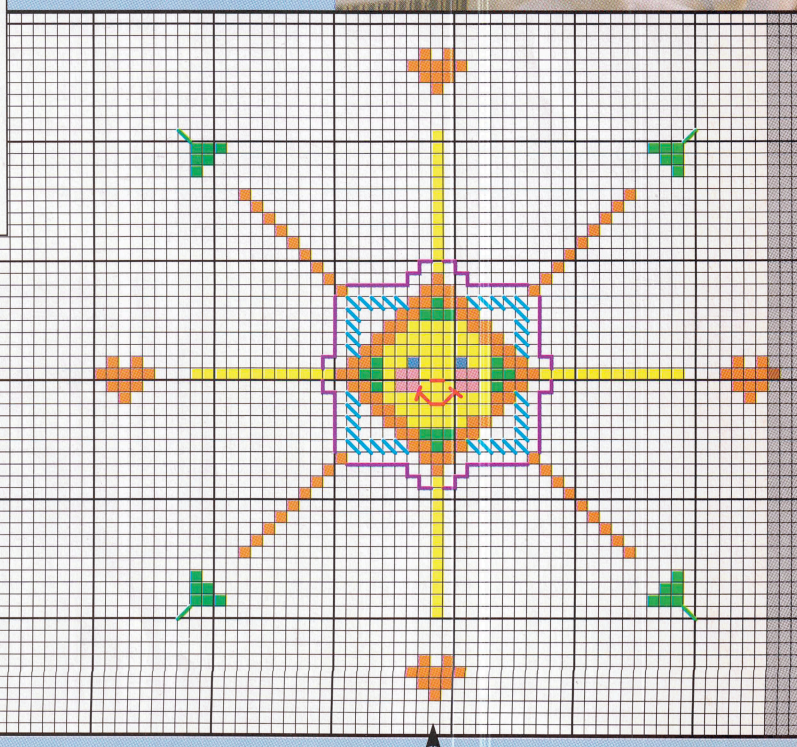
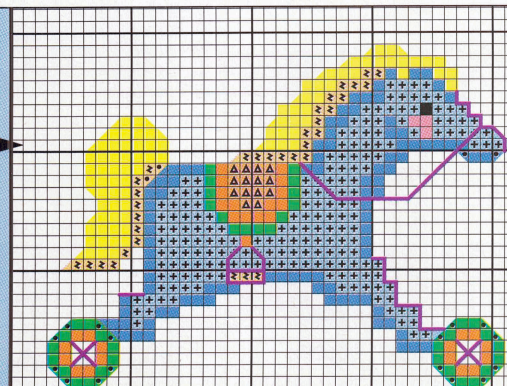
1: Center and stitch "Diaper Stacker" design onto Aida top front piece, using two strands floss for Cross Stitch and one strand floss for Backstitch. Construct diaper stacker following pattern instructions.

2: Weave 14" piece of yellow ¼" ribbon through

"Gingham for Baby" was stitched on Aida by Charles Craft, Inc., using DMC floss.

X	B'st	¼x	½x	¾x	Fr	DMC	ANCHOR	J.&P. COATS	COLORS
■						#310	#403	#8403	Black
■	■					#321	#47	#3500	Christmas Red
■	■	■				#322	#978	#7978	Navy Blue Very Lt.
■	■	■	■			#350	#11	#2335	Nasturtium
■	■	■	■	■		#676	#891	#2305	Wheat Straw
■	■	■	■	■		#701	#227	#6226	Kelly Green
■	■	■	■	■		#971	#314	#2099	Pumpkin
■	■	■	■	■		#973	#297	#2290	Canary Bright
■	■	■	■	■		#977	#313	#2306	Golden Brown
■	■	■	■	■		#3325	#144	#7976	Baby Blue
■	■	■	■	■		#3716	#25	#3150	Dusty Rose Very Lt.
■	■	■	■	■		White	#2	#1001	White

DIAPER STACKER





Skill Level:

⌘⌘ Average

Diaper Stacker

Stitch Count:

171 wide x 55 high

Approximate

Design Size:

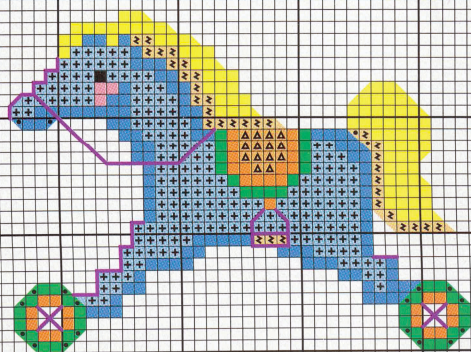
11-count 15 $\frac{5}{8}$ " x 5"

14-count 12 $\frac{1}{4}$ " x 4"

16-count 10 $\frac{3}{4}$ " x 3 $\frac{1}{2}$ "

18-count 9 $\frac{1}{2}$ " x 3 $\frac{1}{8}$ "

22-count 7 $\frac{7}{8}$ " x 2 $\frac{1}{2}$ "



eyelet beading. Stitch eyelet to bottom edge of Aida top front as shown in photo. Tie remaining ribbon in bow and tack to front as shown in photo.

Diaper Bag Pocket

1: Center and stitch "Diaper Bag Pocket" design onto 9" x 12" piece of Aida, using two strands floss for Cross Stitch and one strand floss for Backstitch and French Knots. Using one strand white floss, take a small stitch in eyes, nose and buttons for highlights.

2: Trim stitched Aida to a 5" tall x 7 $\frac{1}{2}$ " wide piece for pocket front. Encase top edge with double fold bias tape. Press under $\frac{1}{2}$ " along sides and bottom.

Continued on page 27

By Kathleen
Hurley

CATTLE DRIVE

Instructions and graph on pages 28 and 29

Rugged mesas in the background set the scene for this classic portrayal of a cowboy rounding up a stray calf.



"Cattle Drive" was stitched on Aida by Zweigart®, using DMC floss and is shown in a frame by Taylor's Workshop.

Gingham for Baby

Instructions and photo
on pages 24 and 25

Position onto front of diaper bag; stitch sides
and bottom edges of pocket to diaper bag.

Curtain Tiebacks

NOTE: To make right and left tieback,
stitch one design on each piece of Aida on
opposite ends.

X	B'st	1/4x	1/2x	3/4x	Fr	DMC	ANCHOR	J.&P. COATS	COLORS
■						#310	#403	#8403	Black
■	■					#321	#47	#3500	Christmas Red
■	■	■				#322	#978	#7978	Navy Blue Very Lt.
■	■	■	■			#350	#11	#2335	Nasturtium
■	■	■	■	■		#676	#891	#2305	Wheat Straw
■	■	■	■	■		#701	#227	#6226	Kelly Green
■	■	■	■	■		#971	#314	#2099	Pumpkin
■	■	■	■	■		#973	#297	#2290	Canary Bright
■	■	■	■	■		#977	#313	#2306	Golden Brown
■	■	■	■	■		#3325	#144	#7976	Baby Blue
■	■	■	■	■		#3716	#25	#3150	Dusty Rose Very Lt.
■	■	■	■	■		White	#2	#1001	White

1: Starting 18 holes from short ends of 5" x
18" pieces of Aida, center and stitch one
"Curtain Tieback" design onto each piece of
Aida, using two strands floss for Cross
Stitch and one strand floss for Backstitch.

2: With right sides together and with 1/2"
seams, fold each tieback in half lengthwise;
stitch long edges. Turn right sides out; press
with seam centered on back. Fold 1/2" of short
ends to inside; slip stitch openings closed.

3: Cut eyelet into four equal lengths.
Finish short ends to fit length of each
tieback and stitch straight edges under long
edges of tiebacks as shown in photo. Tack
plastic ring to tieback at opposite end of
design. Stitch Velcro® to wrong sides at
short ends. ♦

Curtain Tieback

Stitch Count:

145 wide x 34 high

Approximate

Design Size:

11-count 13 1/4" x 3 1/8"

14-count 10 3/8" x 2 1/2"

16-count 9 1/8" x 2 1/8"

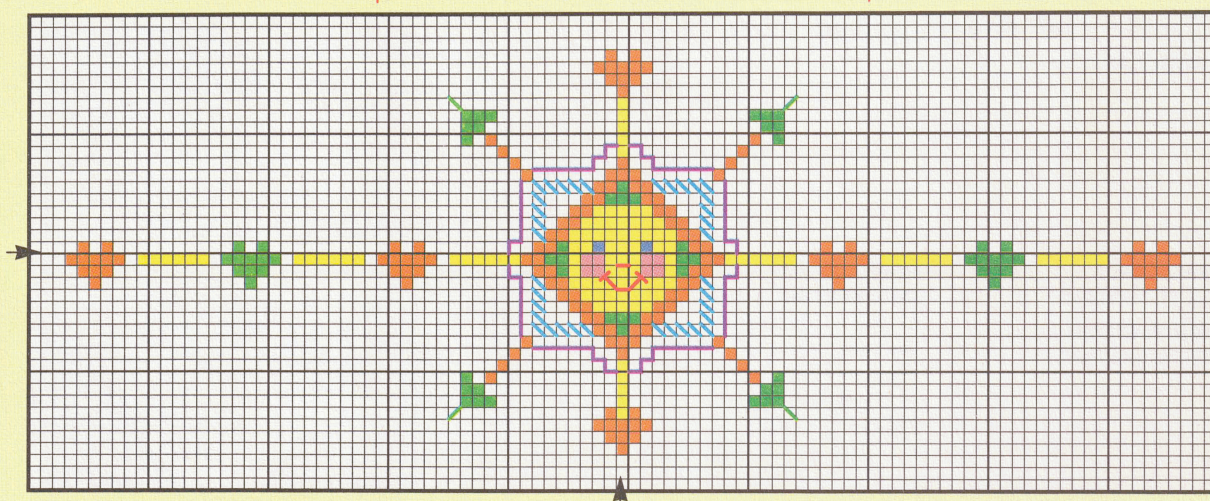
18-count 8 1/8" x 2"

22-count 6 5/8" x 1 5/8"

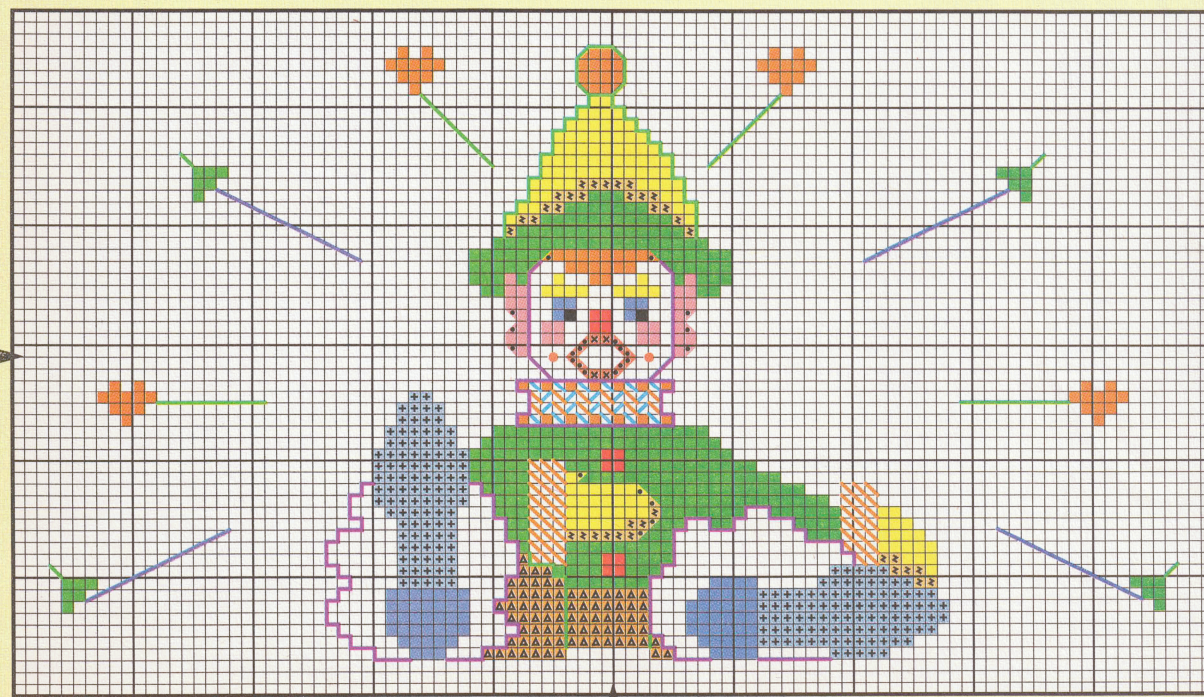
Repeat one time

CURTAIN TIEBACK

Repeat one time



DIAPER BAG



Diaper Bag Pocket

Stitch Count:

94 wide x 52 high

Approximate

Design Size:

11-count 8 5/8" x 4 3/4"

14-count 6 3/4" x 3 3/4"

16-count 5 7/8" x 3 1/4"

18-count 5 1/4" x 3"

22-count 4 3/8" x 2 3/8"

Cattle Drive

Photo on page 26

MATERIALS:

16" x 18" piece of white 14-count Aida; 14 3/8" x 16 5/8" frame; Foam core board; Craft glue

INSTRUCTIONS:

NOTE: Double mat was professionally cut at a local frame shop.

1: Center and stitch design, using two strands floss for Cross Stitch and one strand floss for Backstitch.

2: Cut foam core board to fit opening of frame. Center stitched Aida on top of foam core board with right side facing out. Trim Aida edges to 1 1/2" larger than foam core board; fold edges back and glue to secure. Position and secure double mat and mounted Aida in frame. ♦

Skill Level:

Average

Stitch Count:

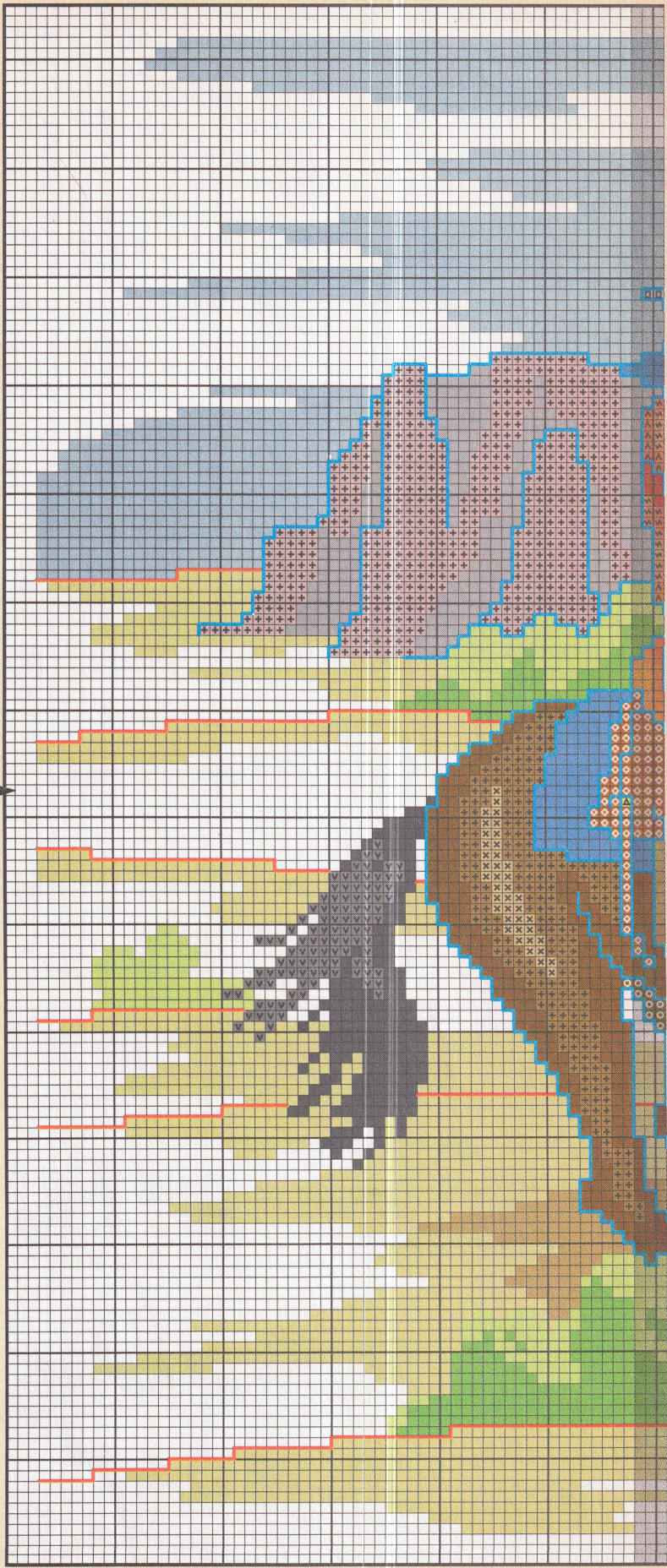
170 wide x 139 high

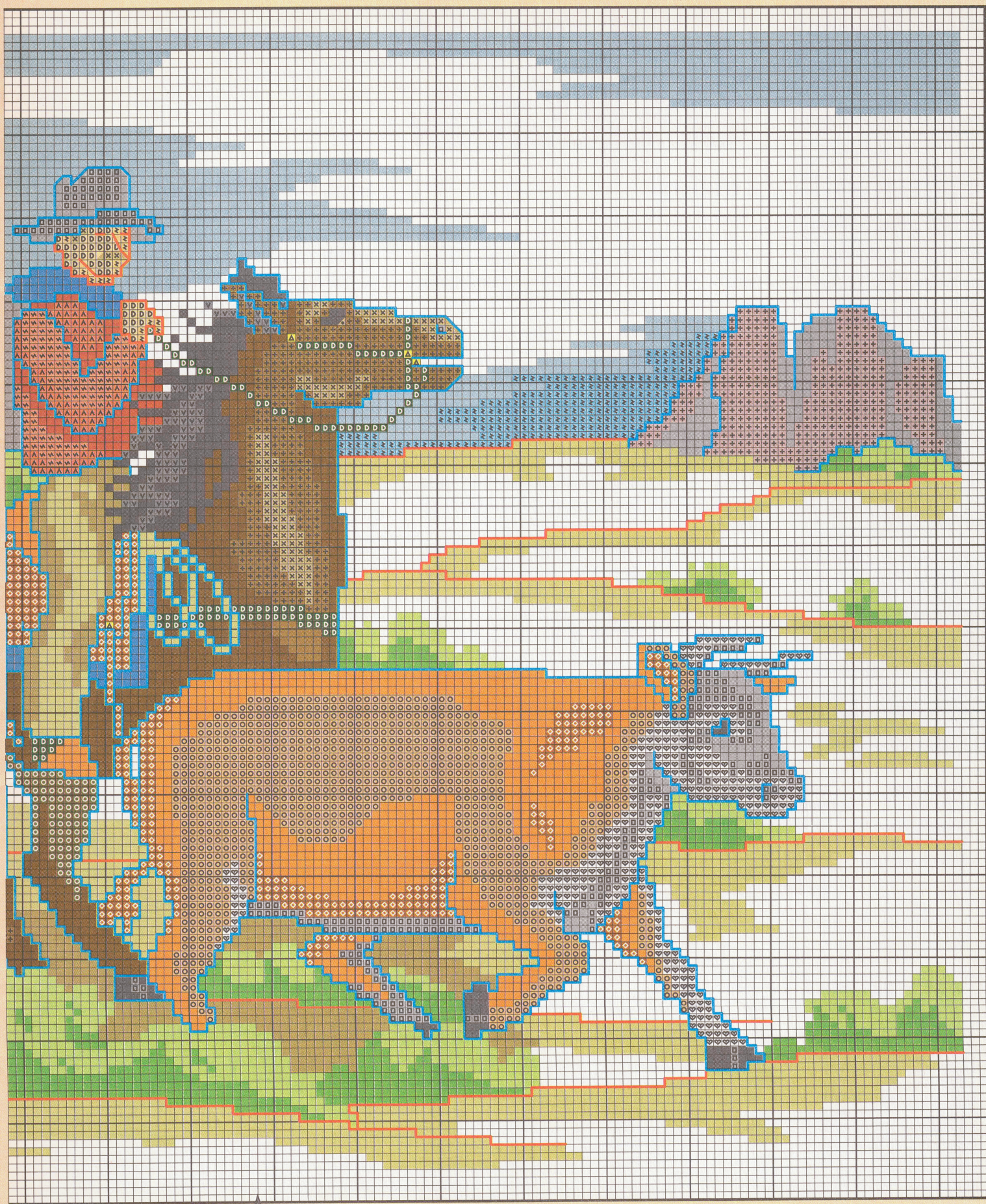
Approximate

Design Size:

11-count 15 1/2" x 12 5/8"
14-count 12 1/4" x 10"
16-count 10 5/8" x 8 3/4"
18-count 9 1/2" x 7 3/4"
22-count 7 3/4" x 6 3/8"

X	B'st	1/4x	3/4x	DMC	ANCHOR	J.&P. COATS	COLORS
+				#224	#893	#3240	Shell Pink
■	■			#310	#403	#8403	Black
■				#322	#978	#7978	Navy Blue Very Lt.
■				#355	#341	#2339	Terra Cotta Dk.
■				#356	#5975	#2338	Terra Cotta Med.
■				#400	#351	#5349	Golden Brown Dk.
■				#402	#347	#2306	Golden Brown
■				#413	#401	#8514	Pewter Grey Dk.
■				#415	#398	#8511	Steel Grey Lt.
■				#433	#310	#5471	Coffee Brown
■				#435	#901	#5371	Topaz Very Ultra Dk.
■				#437	#362	#5942	Tan Brown Lt.
■				#471	#265	#6010	Avocado Green Lt.
■				#472	#264	#6253	Avocado Green Ultra Lt.
■				#762	#397	#8510	Pearl Grey Very Lt.
■				#775	#975	#7031	Delft Very Pale
■				#783	#307	#2307	Christmas Gold
■				#801	#359	#5475	Coffee Brown Dk.
■				#938	#381	#5477	Coffee Brown Ultra Dk.
■				#945	#881	#2336	Terra Cotta Ultra Lt.
■				#951	#880	#3335	Sportsman Flesh
■				#3045	#888	#2412	Mustard
■				#3046	#887	#2410	Mustard Lt.
■				#3325	#144	#7976	Baby Blue
■				#3776	#349	#3336	Terra Cotta Very Lt.
■				#3778	#9575	#2337	Terra Cotta Lt.
■				White	#2	#1001	White





By Carole
Rodgers

FLOWER GARDEN

Create a fresh and
lively spring basket
for gift giving or
holding gardening
paraphernalia.

MATERIALS:

One 9" x 10" piece and one piece 8" x
length needed for basket width of white
14-count Aida; Basket; ½ yd. fabric; ⅝ yd.
narrow cording; Craft batting; Cardboard;
Craft glue; Fray preventer

*"Flower Garden" was stitched on Aida by
Zweigart®, using DMC floss.*

INSTRUCTIONS:

NOTE: For basket border design, chart
flowers and butterflies 29 holes apart onto
graph paper for proper placement of
design.

1: Center and stitch "Handle Tag" design
onto 9" x 10" piece of Aida and basket
border design onto 8" x desired length of
Aida, using two strands floss for Cross
Stitch and Backstitch of flower stems. Use
one strand floss for remaining Backstitch
and French Knots.

2: For handle tag, cut cardboard into
heart shape slightly larger than stitched

design. Cut craft batting same as cardboard
heart. Cut fabric heart same as cardboard
heart. Apply fray preventer to fabric heart
outside edges. Center stitched Aida on top
of batting and cardboard with right side
facing out. Trim Aida outside edges to 1½"
larger than cardboard. Fold edges back and
glue to secure. For piping, cut one 1½" bias
strip. Fold in half lengthwise with wrong
sides together and cording between; stitch
close to cording using zipperfoot. Glue
piping around outside edges. Glue fabric
heart to back. Fold ribbon in half and tack
to center of heart.

3: For basket border, trim stitched Aida
to 3" x needed length to fit around basket.
For fabric ruffle, cut two pieces 3" x
double the length of stitched Aida. Fold
each in half lengthwise with wrong sides
together. Gather each to fit long edges of
stitched Aida. With right sides together
and with ⅝" seams, stitch ruffles to top and
bottom. Trim seams; press towards Aida.
Glue onto basket, folding unfinished edges
under at back. ♦

Skill Level:

✂ Easy

Handle Tag

Stitch Count:

53 wide x 46 high

Approximate Design Size:

11-count 4⅞" x 4¼"

14-count 3⅞" x 3⅝"

16-count 3⅝" x 2⅞"

18-count 3" x 2⅝"

22-count 2½" x 2⅛"

X	B'st	Fr	DMC	ANCHOR	J.&P. COATS	COLORS
■			#209	#109	#4302	Lavender Med. Lt.
■			#310	#403	#8403	Black
■			#436	#890	#5943	Tan Brown
■			#437	#362	#5942	Tan Brown Lt.
■			#445	#288	#2288	Lemon Lt.
■			#597	#168	#7168	Wedgewood Lt.
■			#598	#167	#7167	Sky Blue
■			#605	#50	#3151	Cranberry Very Lt.
■			#702	#239	#6239	Parrot Green Dk.
■			#762	#397	#8510	Pearl Grey Very Lt.
■			#946	#332	#2330	Burnt Orange
■			White	#2	#1001	White

HANDLE TAG





Coming Attractions:





If you want the project to look this good, you may have to look a little harder for the best floss.

To make the most of your project, you need the floss that gives you the most vibrant color. The smoothest finish. Anchor floss.

Made from fine long-staple Giza cotton, Anchor is easier to work with. And, with 444 colors to choose from, it offers you a palette unequalled by any other floss.

Of course, a floss that's designed to meet such exacting standards isn't easy to

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We'd like to send you a free skein of Anchor floss, conversion chart and Anchor dealer list. Once you try a skein of Anchor floss, you'll know why it is the choice of more

and more designers. And why it's a floss well worth finding.

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Coats & Clark

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